

"10 out of 10... The last time I was this entertained by an art documentary it was Exit Through the Giftshop featuring none other than Banksy."

-JOSIAH TEAL, FILMTHREAT



HOLY FRIT



a documentary by justin monroe

ABRAMORAMA ROCO AND TANDEM ARTS PRESENT A JUSTIN MONROE FILM "HOLY FRIT"
TIM CAREY NARCISUSS QUAGLIATA DAVID JUDSON ADAM HAMILTON MUSIC BY YUICHIRO OKU FILM EDITOR RYAN FRITZSCHE CINEMATOGRAPHER LUC NICKNAIR
ASSOCIATE PRODUCER KASEY MONROE EXECUTIVE PRODUCERS DAVID JUDSON JUSTIN MONROE CHRIS SAITO ANDREW & GABRIELA BERK
PRODUCED BY JUSTIN MONROE CHRIS SAITO DIRECTED BY JUSTIN MONROE

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PHOTO: JUDSON STUDIOS/KYLE J. MICKELSON

In this visceral three-year race against time, Tim Carey, a talented, yet unknown LA artist bluffs his way into winning the commission to create the largest stained-glass window of its kind. The problem is, he doesn't know how to make it. After a desperate search, he finds someone who might have the answer...a world famous glass maestro, named, Narcissus Quagliata. As the fates of three communities hang in the balance, Narcissus arrives like a storm, and everything changes.

FILM INFORMATION

Original/English Title : HOLY FRIT
Country of Production : The United States of America
Duration : 120 mins

2021 - 2022 FESTIVAL WINS & SCREENINGS

World Premiere: Slamdance Film Festival - **BEST DOCUMENTARY AUDIENCE AWARD WINNER**
Florida Film Festival - **BEST DOCUMENTARY AUDIENCE AWARD WINNER**
Dances With Films - **BEST DOCUMENTARY AUDIENCE AWARD WINNER**
Edmonton Int'l Film Festival - **JURY AWARD: BEST INTERNATIONAL DOCUMENTARY WINNER**
Port Townsend Film Festival - **BEST DOCUMENTARY AUDIENCE AWARD WINNER**
Naples International Film Festival - **JURY AWARD: BEST FEATURE DOCUMENTARY WINNER**
San Diego International Film Festival - **BEST DOCUMENTARY WINNER**
San Luis Obispo International Film Festival - **BEST DOCUMENTARY AUDIENCE AWARD WINNER**
Annapolis Film Festival - **BEST DOCUMENTARY AUDIENCE AWARD WINNER**
deadCenter Film Festival - **BEST FEATURE DOCUMENTARY AWARD WINNER**
Warsaw International Film Festival
Evolution Mallorca International Film Festival
Austin Film Festival
Cinquest
Woods Hole Film Festival
Melbourne Documentary Film Festival
International Festival of Films on Art (FIFA)
Architecture & Design Film Festival
Kansas City Film Festival International
Doctober Fim Festival
Portland International Film Festival
Milwaukee Film Festival
Salem Film Festival
Tacoma Film Festival
Loft Film Festival

TECHNICAL DETAILS

Screening Source 1 : H.264.mp4, Stereo
Screening Source 2 : DCP, 5.1 Surround
Screen Ratio : 1.78:1 [16:9]
Speed : 23.98 fps
Language : English

ONLINE TRAILER LINK

<https://vimeo.com/489473689>

WEBSITE

www.holyfrit.com

SOCIAL MEDIA LINKS

Facebook: <https://www.facebook.com/holyfrit>
Instagram: https://www.instagram.com/holy_frit
Twitter: https://twitter.com/holy_frit

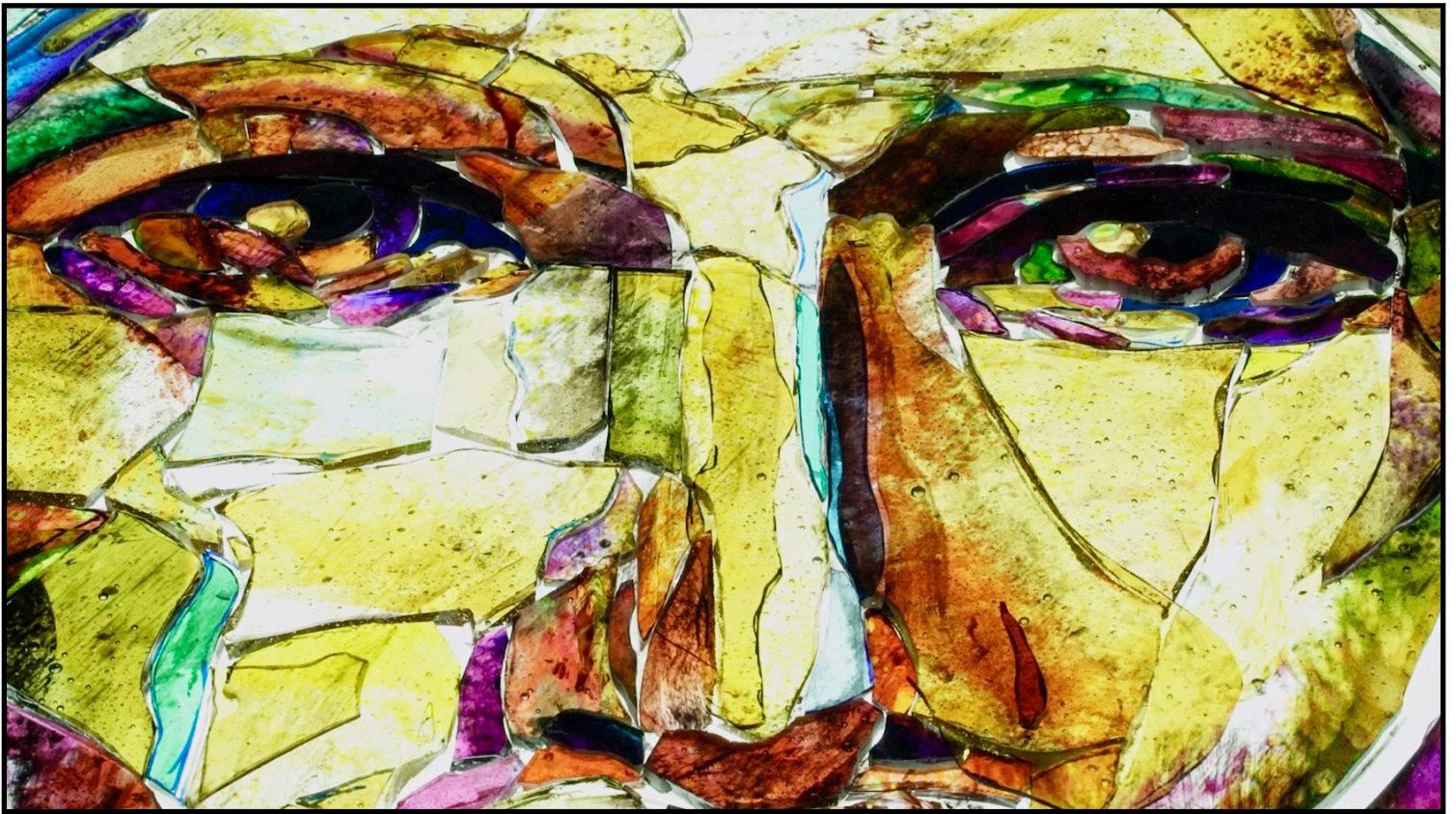


Tim Carey



Narcissus Quagliata

PHOTO BY JUDSON STUDIOS / KYLE J. MICKELSON



Tim Carey is a talented, yet unknown Los Angeles-based artist. He is also a bit of a jackass, who uses wit and humor to charm you into forgiving his flaws.

As a Hail Mary, Tim and the company he works for, Judson Studios, bluff their way into winning the commission to make the world's largest stained-glass window of its kind, beating out 60 companies from around the globe. The problem is, Tim has no idea how to make his complicated design.

After a desperate search, Tim comes to learn about someone who might have the answer... a world-famous, Italian glass maestro, named, Narcissus Quagliata. From the moment Narcissus arrives, Tim quickly learns that his talent and humor can only take him so far. If he has any chance to make it to the end of the project and potentially achieve greatness, he must confront his laziness, passive artistic aspirations, limited business instincts and spiritual insecurities. He has to put down his ego and submit to the life and artistic lessons of a complicated master, who has already preceded him in greatness.

As this documentary unfolds, the clash of two big personalities slowly transforms into the forging of a lasting friendship. Both mentor and protégé come to realize it will take their combined focus to overcome this 3-year race-against-time, the complications of a \$1.2 billion class-action lawsuit, and the many obstacles that emerge when attempting a masterpiece.

Even though the story takes place within the niche world of an ancient art-form, it gives a universally fun, heartfelt and sometimes comedic look into the drama of any human endeavor which is greater than the sum of its parts.



Justin Monroe - DIRECTOR/WRITER/PRODUCER - Justin's previous feature film credits include the award-winning comedy, THE ROCK 'N' ROLL DREAMS OF DUNCAN CHRISTOPHER (Director/Producer), and the thriller, THE UNRAVELING (Co-writer/Producer). His latest directing/producing venture is his first feature documentary, HOLY FRIT. This film had its World Premiere at the 2021 Slamdance Film Festival, where it won the Audience Award for Best Documentary Feature. It went on to win Audience Awards for Best Documentary Feature at the 2021 Dances With Films Festival, Florida Film Festival, Port Townsend Film Festival, Annapolis Film Festival, and the 2022 San Luis Obispo Film Festival. It also won the Jury Award for Best Documentary Feature at the 2021 Edmonton International Film Festival, the Naples International Film Festival, the San Diego International Film Festival, and the 2021 deadCenter Film Festival.

Justin strives to achieve a unique aesthetic and a connection to beauty, fun and authenticity in every project he's been a part of. After studying film in Oklahoma and Los Angeles, Justin and his wife decided to trade tornadoes for earthquakes, and headed into a full-time life in the golden west. They reside with their two children in Pasadena, CA.



Ryan Fritzsche - EDITOR - Ryan began his Hollywood career in 2001 at Cary Brokaw's Avenue Pictures (WIT, ANGELS IN AMERICA, THE PLAYER). He produced, and edited, numerous award-winning short & feature films, including The Rock 'n' Roll Dreams of Duncan Christopher (2010). In 2008, he was privileged to serve as online editor, and trailer editor, for the Oscar-nominated documentary, The Garden. Over his career, Ryan's post-production clients have included brands such as Axe, Google, Hennessy, IBM, Mattel, MGM, Microsoft, NBC, New Line, Time Inc. (Sports Illustrated, Fortune, People, et al), and Warner Brothers, and agencies such as BB&H, Laundry Service, Mission, and Ogilvy & Mather.

Ryan and his family reside in Brooklyn, NY, where he also operates Breve Films, a filmmaking venture with his wife, writer & director Gillian Fritzsche.



Luc Nicknair - CINEMATOGRAPHER - Luc's career spans several decades of visual storytelling ranging from origins as a production assistant at the BBC in London and CBS news. Later he camera assisted on block buster movies such as Batman Forever, Addams Family and some Nightmare on Elm Street movies. As a cinematographer, Luc cut his teeth on over 100 music videos during the mid 1990's up to the present for such artists as Tupac Shakur, Snoop Dog, Skeelo, New Edition, Jesse Powell, Aaron Carter, The Temptations and The Whisperers. Luc made several award-winning narrative features including Close Call, The Rock n Roll Dreams of Duncan Christopher and Out West. He also supervised the multi camera comedy special, Undeniable for Showtime. In the documentary world, Luc worked on the Netflix mini series Russell Peters vs the World, Lucille Balls' lost episode doc, Lucy In London, Paul Soldners' ceramic epic, Playing with Fire and Roman history lessons in Horace Villa: House of the Imperial Assassins. Currently in post production is the rock and roll disaster with the band Great White, The Guest List. Most notably and very recently, Luc worked on the stained glass documentary, HOLY FRIT, premiering at the Slamdance Film Festival in 2021.



Chris Saito - PRODUCER - A diversified entertainment executive with ventures integrating film, television, music, art, technology, publishing and philanthropy. Combining creativity with the ability to engage in global audiences and an understanding of "what's next" to deliver and distribute innovative ideas. Chris has extensive experience in Content Distribution, having worked at the majority of Major Hollywood Studios where he served as a Senior Marketing Executive for Paramount, DreamWorks, Universal, Fox and Warner Bros. Chris is also currently producing 2 Documentary Films, 1 feature and is co-owner of Iron Dragon TV, a streaming channel specializing in Martial Arts Content.



DIRECTOR'S STATEMENT

Believe me, I know... at face value, a documentary about a stained-glass window, no matter how big it is, seems like it could be boring as hell. My mind immediately thinks of slow-moving shots, backed by a deep-voiced, old man with tales of ancient windows and why we should care.

As a writer/director of mostly narrative projects, I'm not sure I could have written a fictitious story about the creation of a monumental piece of art nearly as visceral, interesting or inspiring as this real-life story turned out to be. The crazy, synchronistic back-story, the dynamic cast of characters, the dramatic flair, high stakes and humor were much more than I could have predicted when I first began filming in November of 2014.

I was immediately drawn to the idea of exploring the tensions between the reverent and irreverent, humor and sincerity, humility and self-importance. When you add to this the potential messiness of when art meets religion and business, and the fact the main character was seeking greatness in a medium he had virtually no experience in... I knew this story had so much potential to be universally appealing.

All movies take a real commitment of time and passion to complete. This is especially true for documentaries. When I first began this project, I never imagined it would have taken me 6.5 years to finish. However, even if I did know, I still would have dove in head first. My love for this story has not wavered one bit since I started. I am grateful and deeply honored to finally get to share it with a global audience.

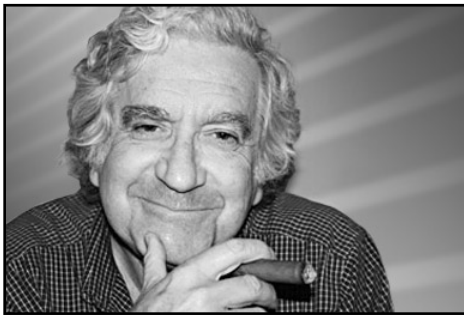
This is not your grandma's stained-glass movie!



DOCUMENTARY CAST



Tim Carey was trained in traditional drawing and painting at Art Center College of Design in Pasadena, CA and spent the first 5 years of his career as a figurative oil painter and muralist. He discovered stained glass and specifically glass painting by chance, on a tour of The Judson Studios in Los Angeles in 2003. Tim was immediately hooked, and worked at the studio for 14 years where he transitioned to fused glass in 2016 upon completion of the Resurrection Window in Leawood, Kansas. He went out on his own, opening Tim Carey Studio in 2018.



Narcissus Quagliata was born in Rome, Italy in 1942 where he studied painting with the metaphysical painter Giorgio De Chirico. At the age of 19, Narcissus moved to the United States and studied at the San Francisco Art Institute. Soon after graduation, he began working in glass and continues to use it as his principle form of artistic expression. Currently residing in Mexico City, Quagliata's recent monumental glass works, one built on Michelangelo's last Roman basilica and another on a Taiwanese transportation station underscore the multicultural issues inherent in the artist's use of light and color.



David Judson has the honor of being the 5th generation owner and operator of Los Angeles based, The Judson Studios, a small, but distinguished stained glass company founded in 1897 by his great-great grandfather. Over the years, he has successfully transitioned the business into the 21st century by introducing new technology into the company that all of his predecessors very possibly would have resisted.



Adam Hamilton is the senior pastor of The United Methodist Church of the Resurrection (CoR) in Leawood, Kansas. CoR began as a small community church in a funeral home, but now with 20,000 or so members, it is seen as one of the fastest growing, most influential mainline Protestant churches in the United States. PBS's Religion and Ethics Newsweekly identified Adam as one of the "Ten People to Watch." In 2013, Adam was invited to deliver the sermon at the National Prayer Service in Washington's National Cathedral as part of Barack Obama's second presidential inauguration.

PRESS

10 OUT OF 10

“The film has so many highlights I could write a small term paper on them all.”

“Like a great heist film, the documentary brings together a crew of unlikely personalities and showcase the lengths they go to do something inadvisable, insane and inarguably brilliant.”

“The last time I was this entertained by an art documentary, it was EXIT THROUGH THE GIFTSHOP, featuring none other than Banksy.”

“HOLY FRIT... an absolute must-watch.”

[Film Threat](#)

9.5 OUT OF 10 STAINED GLASS STARS

“HOLY FRIT is charming, honest, candid, and celebratory. Shining a bright, multicolored light on an art form that is almost unknown by most...”

[Horror Buzz](#)

“The world of stained glass is far from boring, in fact, it’s captivating. Especially, if that world is anything like the one captured in Holy Frit. ”

[Documentary Drive](#)

BBC Radio Show: The Outlook

[Tim & Narcissus on The Outlook](#)

Vimeo Link to PeopleTV Clip:

[Holy Frit on PeopleTV](#)

“Holy Frit is a riveting... two hours of brilliant filmmaking.”

[GigCity](#)

“HOLY FRIT, an amazing documentary directed by Justin Monroe...”

[Screen Fish](#)

Complete Press List Available Here:

[Dropbox](#)

FILM CREDITS

Director - Justin Monroe

Editor - Ryan M. Fritzsche

Producers - Justin Monroe & Chris Saito

Cinematographer - Luc Nicknair

Music - Yuichiro Oku

Executive Producers - David Judson, Justin Monroe & Chris Saito

Associate Producer - Kasey Monroe

Graphics/Animation/Visual Effects - Ryan M. Fritzsche

Supervising Sound Editor - Jeffrey A. Pitts

Dialog Editor - Andrew J. Hay

Sound Effects Editor - Dan Kremer

Re-Recording Mixer - Jason Dotts

Additional Cinematography - Kyle Mickelson, Lee Rudeen, Brian

O'Connell & Greg Hoeven

Boom Operator/Sound Mixer - Ian Wellman

Drone Operators - Luc Nicknair & Mike Hannah

1st Assistant Camera - Michele McKinley

Camera Operator/DIT - Sean Williams

Key Grips - Andrew Weilert & Gil Ramirez

Additional Line Producer - Vivian Minton

Colorist - Jason Knutzen

Story Consultant - Gillian Fritzsche

Editing Assistant - Alexander Kautz

Post Production Assistant/Transcription - Andrew Weilert

Post Production Intern - Sofie Dreskin

Post Production Consultant - Thomas Jakobsen

Legal Services - Lisa Callif & Katy Alimohammadi, Donaldson + Callif LLP

Additional Legal Counsel - Stanley D. Monroe



PHOTO BY JUDSON STUDIOS/ KYLE J. MICKELSON



PRODUCTION COMPANY CONTACT

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